

CHAPTER II.—PLATES 4, 5, 6, 6*, 7, 8, 9, 10, 11.

EGYPTIAN ORNAMENT.

PLATE IV.

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| 1. The Lotus, drawn from Nature. | 8. Expanding Bud of the Papyrus, drawn from Nature. |
| 2. Egyptian representation of the Lotus. | 9. Another, in a less advanced stage of growth. |
| 3. Another, in a different stage of growth. | 10. Egyptian representation of the Papyrus Plant; the complete type of the Capital, Shaft, and Base of the Egyptian Columns. |
| 4. Three Papyrus Plants, and three full-blown Lotus Flowers with two Buds, held in the hand of a King as an offering to a God. | 11. The same, in combination with Lotus Buds, Grapes, and Ivy. |
| 5. A full-blown Lotus and two Buds, bound together with Ribbons, the type of the Capitals of Egyptian Columns. | 12. A combination of the Lotus and Papyrus, representing a Column bound with Matting and Ribbons. |
| 6. The Lotus and Buds in the form of a Column, bound round with Matting, from a Painting representing the Portico of a Temple. | 13. Egyptian representation of the Lotus and Buds. |
| 7. The Base of the Stem of the Papyrus, drawn from Nature; the type of the Bases and Shafts of Egyptian Columns. | 14. } Representations of the Papyrus, from an Egyptian Painting. |
| | 15. } |
| | 16. Representation of Plants growing in the Desert. |
| | 17. Representation of the Lotus and Papyrus growing in the Nile. |
| | 18. Another variety of Desert Plants. |

PLATE V.

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| 1. Fan made of Feathers, inserted into a wooden Stem in the form of a Lotus. | 10. The true Lotus. |
| 2. Feathers from the Head-dress of the Horses of the Royal Chariots. | 11. Insignia borne by certain Officers of the time of the Pharaohs. |
| 3. Another variety, from Aboo-Simbel. | 12. Another variety. |
| 4. Fans made of dried Leaves. | 13. } |
| 5. Ditto. | 14. } Gold and enamelled Vases in the Form of the Lotus. |
| 6. Fan. | 15. } |
| 7. Royal Head-dress. | 16. A Rudder Oar decorated with the Lotus and the Eye, representing the Divinity. |
| 8. Ditto. | 17. Ditto, another variety. |
| 9. Representation of a species of Lotus. | 18. } |
| | 19. } Boats made of Papyrus Plants bound together. |

PLATE VI.

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| 1. Capital of the large Columns of the Temple of Luxor, Thebes, of the time of Amunoph III., 1250 B.C., according to Sharpe. It represents the full-blown Papyrus, and around it Papyri and Lotus Buds alternating. | Papyrus decorated with the coloured pendent Fasciæ that are seen in the painted representations of Columns of Plate IV. Nos. 5, 6, 12. |
| 2. Capital of the smaller Columns of the Memnonium, Thebes, B.C. 1200. Represents a single Bud of the | 3. Capital of the smaller Columns of the Temple of Luxor, B.C. 1250. Representing eight Buds of the Papyrus bound together, and adorned with pendent and coloured Fasciæ. |